

v. 99



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THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1887

Days sale

1	Coins, Medals, & Tokens.	2 May.	6
2	Joseph Mayer.	23 May.	2
3	Greek Coins.	14 June	2
4	Archdeacon Asheton Pownall	20 June	1
5	Greek Coins. (Mr Jones)	27 June	5
6	Major W Stewart Thorneburn	6 July	3
7	Miscellaneous.	2 August	5
8	English Coins & Medals	15 December	3

1888.

9	Lt Col. Durie.	Military medals	6 March	1
10	Miscellaneous		7 March	4
11	Greek, Roman, & Byzantine	1.99	26 March	2 -
12	H Montagu	5.99	7 May.	6 -
13	John L Henderson		8 June	2
14	W W Leicester		15 June	8 -
15	Miscellaneous		18 July	1
16	do		7 August	5
17	Hon. Robert Marsham	1.99	19 November	8
18	Miscellaneous		17 December	2

Jm Boyne

6 via Garibaldi

Firenze, December 1888

CATALOGUE
OF
THE COLLECTION OF
Coins, Medals, Gems, Rings, &c.
FORMED BY THAT WELL KNOWN AMATEUR
THE LATE
JOSEPH MAYER, ESQ. F.S.A.
OF LIVERPOOL.

The Gems include a large Selection of all Classes,
*From the celebrated Collection formed by HERTZ, principally
mounted as Rings.*

AMONG THE MORE RECENT WORKS MAY BE ESPECIALLY NOTED THE
WONDERFUL ENGRAVED DIAMOND,
WITH PORTRAIT OF LEOPOLD II EMPEROR OF GERMANY ;
ALSO
A FEW POESY AND MEMORIAL RINGS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 23rd of MAY, 1887, and following Day,
and on THURSDAY, the 26th of MAY,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS : J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

The Mayer Collection of

COINS, MEDALS, GEMS, &c.

FIRST DAY'S SALE.

LOT

- 1 GREEK *A*, Syracuse, B.C. 317-310, *obv.* Head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Biga driven to right, *Head Coinage of Syracuse, pl. VIII, n. 8, very fine* 1
- 2 Syracuse *electrum*, Piece of 25 Litræ, *obv.* Head of Apollo, *rev.* Lyre, *Head, pl. VI, n. 5*; Carthage *A* (*s.* 2), *obv.* Head of Persephone, *rev.* Horse, *fine* 42 2
- 3 Ionia *electrum*, *obv.* Youthful Head wearing horn of Ammon, *rev.* Bird, and two small *A* of Cyrene, *all fine* 3
- 4 Cyprus *A* of Evagoras, *obv.* Head of Hercules, *rev.* Forepart of Goat. Nicocles, *obv.* Head of Aphrodite, *rev.* Head of Pallas (*both s.* 1); King of Citium (*s.* 2), *obv.* Hercules with raised club advancing right, *rev.* Lion attacking Stag, *all fine* 3
- 5 GREEK *A*. Tetradrachms, Gaulish, &c., imitations (3); smaller sizes (5); Massalia (2); Spain (1), *fine* 11
- 6 Etruria, *obv.* male Head wearing wreath to left, behind X, *rev.* plain; Velia, Didrachms (2), Tarentum (2), Neapolis (1) 6

- 7 Metapontum early types, *rev.* incuse (2), Didrachm, Head of Leukippos ; Caulonia, *rev.* incuse (1) ; another later, *rev.* Stag ; Croton (2), Himera (1) 8
- 8 Metapontum (*s.* 6), *obv.* Youthful Head wearing ram's horn and ear, *rev.* META. Ear of corn, *Head, Historia Numorum*, page 63, no. 39, *fine and rare* 1
- 9 Agrigentum, Tetradrachms, *obv.* Eagle, *rev.* Crab, *both fine* 22- 2
- 10 Leontini Tetradrachm, usual type, Syracuse Tetradrachms (2), *one archaic style, fine, the other similar to Head, pl. III, n. 3* 3
- 11 Syracuse (2) ; Siculo Punic Tetradrachm, type of Syracuse (1) ; and Camarina, *s.* 2 4
- 12 Lete 2 (one before 500 B.C.) ; Neapolis 1 ; Erythrae 1, *fine* 4
- 13 Larissa (3), varied ; Thessaly (1), *all fine* 25 4
- 14 Corinth 2 ; Athens 2 ; Cnossus, *rev.* Labyrinth 1 ; Rhodes 1 ; Damastium 1, *some fine* 7
- 15 Dyrrachium, Miletus, Epirus, &c. 7
- 16 Corinth 6 ; Aetolia 1 ; Taba 1 ; Barce, &c. 13
- 17 Aegina, usual types of tortoise, &c., various periods and sizes 6
- 18 Aspendus, 3, varied, *obv.* Wrestlers, *rev.* Slinger, one counter-marked, *all fine* 3
- 19 Others similar 3
- 20 Others similar, three with countermarks 4
- 21 Others similar 4
- 22 Others, *but not fine* 6
- 23 Small sizes of Stymphalus, Lete, Thespia, &c. &c., *mostly fine* 34
- 24 Another lot, *principally in poor condition, including some forgeries* 56
- 25 Agathocles, Tetradrachm, *obv.* Head of Persephone, ΚΟΡΑΖ., *rev.* Nike erecting trophy, *fine* 1
- 26 Alexander the Great, Tetradrachms 2 ; Amyntas of Galatia 1, 3
- 27 Antiochus I, Syria, Tetradrachms 2, *one very fine* 2

- 28 Tetradrachms of Demetrius I, *obv.* Head of Demetrius wearing fillet, to right, *rev.* Tyche seated. Antiochus VIII, *obv.* Head of Antiochus to right, *rev.* Jupiter standing, *fine* 2
- 29 Antiochus VIII, struck at Tyre (*s.* 5); Tetradrachm of Philippos Philadelphus; and another of Ptolemy Soter 3
- 30 Ptolemy VIII, X and XI, 3 Tetradrachms, *fine* 3
- 31 Alexander the Great, Drachms (2); Ariobazarnes, &c. 13
- 32 GREEK Æ. Hispania, Obulco, Acinipo, Ventipo, &c., *fine* 14
- 33 Uncertain of Gaul, Cabellio (*s.* 2), *obv.* CABE., Female Head to right, *rev.* COL., helmeted Head; Rome 3; Italia, *obv.* ITALIA., type of silver struck by the Samnites; Tudur, *obv.* Head of Silenos, *rev.* Eagle; Larinum (Oscan Legend); Neapolis (2); Luceria, Tarentum, Paestum, Bruttium, &c., *mostly fine* 15
- 34 Hipponium, Valentia, Rhegium, varied; Cephalodium, Centuripae, Gela, Panormus, Syracuse, Tauromenium, Lipara, *fine* 10
- 35 Lipara, *obv.* Male Head, *rev.* Trident; Uranopolis, Maronea, Chersonesus (Thracia); Dacia of Phillip sen. and jun. (2); Dardanus of Trajan; Deultum of J. Maumea, Acarnania, Locri, Eleusis 11
- 36 Aegina, Rhodes (Alea, Aegeria & Sicyon, 3 types of Achaean league); Mantinea, Ios, *obv.* Head of Homer; Naxos, Amisus, Juliopolis of Gallienus, Nicaea, Prusa of Caracalla, *fine* 12
- 37 Assus, Cyzicus, Alexander Troas, Elæa, Clazomene, Erythrae (4), including one of Trajan; Smyrna (2); Samos of Philipp jun. 13
- 38 Aphrodisias, Halicarnassus, Cos, Sardis 2, Blaundus of Nero, Dionysopolis (Phrygia), Sebaste, Metropolis of Gordian, Irenopolis of Domitian, Tarsus, *rev.* Mausoleum, Cæsarea of Verus, Oea of Tiberius, *mostly fine* 2 13
- 39 Cyrrhes of Philipp jun., Zeugma of same, Laodicea-ad-mare of Ant. Pius, Berytus of Macrinus, Marathus, Tyr (the two last with Phoenician legends), Judaea (4) 16
- 40 Antiochia, Carrhae, Egypt, Nero and Otho (2), Cyrene (2), Carthage (2), Mauretania, &c. 10

41	Nomes, Ombites, Coptites, Cynopolites, Diopolites, Phthe- neutes (2), Meteletes, Alexandria, Mendessus, &c.	13
42	Imperial of Egypt	78
43	Agathocles (4), Hiero II (3), Hieronymus (1), Cassander, Amyntas Antiochus IV and Iotape of Commagene (2), <i>mostly fine</i>	12
44	Alexander Prusias, Tryphon Abgaras, &c.	
45	Uncertain Ptolemies, &c., &c., <i>principally s. 12-13</i>	20
46	Another lot, similar	22
47	Others similar	35
48	Another lot	37
49	Cities and Kings, <i>varied, a parcel</i>	
50	Consular Denarii	41
51	Another lot, similar	41
52	Roman Imperial Denarii	41
53	Another lot	40
54	Another lot	37
56	Another lot	40
56	Tranquillina, <i>obv.</i> SABINIA. TRANQVILLINA. AVG., Head to right, <i>rev.</i> CONCORDIA. AVG. Concord seated, <i>fine and ex- tremely rare, an ancient plated piece</i>	1
57	Philipp, Trebonianus Gallus, Otacilia, &c.	40
58	Another lot, similar	45
59	Julianus, Jovianus, Gratianus, Thesdosius, &c., &c.	28
60	Large Brass, varied, <i>some in fair condition</i>	48
61	Another lot, similar	49
62	Second Brass, similar, <i>some well preserved</i>	56
63	Another lot, similar	51
64	Another lot, similar	58
65	Large Brass of Commodus (2); Sept. Severus (1); Second Brass, Trajan (2); Antoninus Pius (3); various types of Britannia; and a Medallion of Antoninus Pius, <i>rev.</i> Victory, <i>poor</i>	9
66	Large Brass of Hadrian, <i>rev.</i> ADVENTVS. IVDAEAE. ; Second Brass of Titus, <i>rev.</i> IVDAEA. CAPTA., <i>fine</i> ; Second Brass of Hadrian, struck with outer rim of yellow bronze; Theodohatus, &c.	4

- 67 Consular Æ. Cloulia, &c. (3); Consular in lead (4); M. Antony and Octavia, *Cohen (second edition), vol. I, no. IX*; Gordian and Tranquillina of Alexandria, &c. 11
- 68 Third Brass, Carausius, *obv.* Bust of Emperor helmeted to left, with spear and shield, *rev.* ADVENTVS AVG., Emperor on horseback. *obv.* Bust of Emperor diademed to left, holding sceptre, *rev.* PAX. AVG., Peace standing, *fine.* *obv.* Bust of Emperor to right, *rev.* FORTVNA. RED., Fortune standing, resting on shield, holding cornucopia, *very fine* 3
- 69 Carausius, *obv.* Diademed Bust to right, *rev.* COMES. AVGGG., Victory marching to right, holding crown and palm, in field S. E., in the exergue C., *fine.* *obv.* Bust as before, *rev.* MONETA. AVG.; and another, *rev.* HILARITAS. AVG., *fine* 3
- 70 Carausius, three others, *obv.* varied types of Bust, diademed to right, *rev.* PAX. AVG., one with ML. in exergue, *all very fine* 3
- 71 Carausius, others, varied Busts, all *rev.* PAX. AVG., various letters in field 4
- 72 Carausius, others similar, *fine* 4
- 73 Carausius, others similar, PAX. AVG. (4), and one, *rev.* COMES. AVG. 5
- 74 Carausius, *obv.* diademed Bust to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor standing; *obv.* Bust as before, *rev.* PROVID. AVG., Providence standing, holding staff and cornucopia; *obv.* as above, *rev.* FIDES. MILITVM.; and two others, *rev.* PAX. AVG. 5
- 75 Carausius, *obv.* Bust to right, diademed, *rev.* LAETIT. AVG., Joy standing holding wreath and resting on anchor; *obv.* similar Bust to right, *rev.* PROVID. AVG. S. P., Providence standing; another, *rev.* SPES. PVBLICA; and 2 others, *rev.* SALVS. AVG. 5
- 76 Carausius, *obverses*, Bust to right, as above, *reverses* of VIRTVS. AVG., Mars standing, LETITIA. AVG. SALVS. AVG. COMES. AVG. and PAX. AVG. 5
- 77 Others of Carausius, varied 4

- 78 Allectus, *obv.* diademed Bust to right, *rev.* FIDES. MILITVM., Faith standing holding in each hand a military standard in field S. P., and in exergue C. ; others, *rev.* PAX. AVG., Peace standing in field S. P., in exergue M. L. PROVID. AVG., Providence standing holding globe and sceptre in field S. P., in exergue C., *all extremely fine* 3
- 79 Allectus, *obv.* Bust to right, *reverses* of PAX. AVG., Peace standing, LAETITIA. AVG., Joy standing, and VIRTVS. AVG., Vessel with five rowers, *very fine* 3
- 80 Allectus. Three others, *reverses* of LAETITIA. AVG., PAX. AVG. and VIRTVS. AVG., the vessel varying from the piece in Lot 79, *fine* 3
- 81 Allectus. Four others, *reverses* of PAX. AVG. (1) and PROVIDENTIA. AVG. (3), various letters in field and exergue 4
- 82 Allectus. Four others, PAX. AVG. (1), SPES. PVBLICA (1), VIRTVS. AVG., Vessel (2) 4
- 83 Third Brass of Constantine the Great ; Fausta Helena, Romulus, &c., *principally in fine condition* 20
- 84 Another lot, similar 19
- 85 Third Brass, various *about* 150
- 86 Another lot, similar 150
- 87 Another lot 150
- 88 Another lot 150
- 89 Byzantine, Æ, various ; &c. 23
- 90 BRITISH, A, uninscribed, similar to *Evans*, pl. B, n. 8 and 10, *fine* 2
- 91 Two others, similar 2
- 92 Two others, similar to *Evans*, pl. C, n. 6 and 8 2
- 93 Two others, similar 2
- 94 Two others, one similar to pl. B, n. 2, the other varying from pl. C, n. 6, as regards ornament beneath horse 2
- 95 Two others, pl. C, n. 6, and one Æ, Iceni, pl. XVI, n. 8, *fine* 3
- 96 One other, A, similar ; and a smaller piece, Gaulish, *obv.* *obv.* Head, *rev.* Horseman, *fine* 2
- 97 Catti, *Evans*, pl. I, n. 4 ; and one Æ, apparently unpublished, *both found in the Severn, near Worcester, fine* 2

- 98 Cunobeline, usual type, differs slightly from *Evans*,
pl. IX, n. 7, fine 1
- 99 Stycas of Eanred and Ethelred 28
- 100 Others, similar 28
- 101 Another lot 28
- 102 Another lot 28
- 103 Sceattæ, Ecgberht, *obv.* Animal to right, *rev.* EOTBEREHTYF.,
 Cross in centre; another, uncertain, compare *Rud. pl. II,*
n. 27; and a Styca of Ethelred, *obv.* ☍ in centre, *rev.*
 LEOFDGN. 3
- 104 Eadmund, King of the West Saxons, Penny, *obv.* EADMVND.
 REX. AN., A in centre, *rev.* HEREBERHT. in three lines,
unpublished? has been doubted 1
- 105 Alfred, Pennies (2), types of *Rud. pl. XVI, n. 12* and *13,*
rev. EADVALD, CVDBERT; and a Penny of St. Eadmund 3
- 106 Eadgar, Pennies (2), *Rud. pl. XX, n. 7, rev.* OSPOLD. MO.
 HAMTV. (*Southampton*), *rare and fine*; and *Rud. pl. XXI,*
n. 20, BOIAMVND. MO. PILTV. (Wilton), fine, but pierced 2
- 107 Aethelred II, *Rud. pl. XXII, n. 2, London*; *pl. XXII, n. 3,*
 with cross and pellet in second and third quarters, struck
 at York; and another, also of York, *Rud. pl. XXII, n. 10* 3
- 108 Cnut, *pl. XXIII, n. 16, Southampton?*; others, similar to
Rud. pl. XXIII, n. 19 and *20*, one without sceptre, struck
 at York 7
- 109 Cnut, others, similar, principally of the York mint 7
- 110 Cunetti, Siefried, &c., *all fine* 4
- 111 Edward the Confessor, various types of Chester, Hastings,
 Leicester, and one of York sovereign type, *fine* 4
- 112 Others, varied 4
- 113 Harold II, *Rud. pl. XXVI, n. 3, IELFPOLD. ON. PILTI.*
(Wilton), rare. William I, *Rud. pl. I, n. 2, struck at*
 York 2
- 114 William I, Pax type, Lincoln, &c. (2); Stephen, struck at
 Northampton, *fine*; and Pennies of Henry II (2) 5
- 115 Pennies of Henry II and III, various mints 17
- 116 Pennies of Edward I, II, III, of Canterbury, York,
 Bristol, Durham, &c., one of London, with annulets in
 the pellets; and Halfpenny and Farthing, London 15

- 117 Others, similar, of Canterbury, Berwick, York, Bristol, Newcastle, Durham, Dublin, &c. 13
- 118 Others, all of the London mint 23
- 119 Edward III, Groats and Half Groats, London. Edward IV, Groat, London (1), Bristol, with B. on breast, *fine*; and 3 Half Groats of Canterbury (one with α on breast), *the latter rare* 10
- 120 Henry IV-V, Half Groat, *obv.* hēNRIC. ‡ DI. GRÆ ‡ REX ‡ ANGLIÆ. F., *m. m.* cross, full-faced portrait within a tressure of nine curves, a slipped trefoil on breast, *rev.* usual type, CIVITAS. LONDON., *fine and very rare (weight 29 grs.)* 1
- 121 Henry V and VI, Groats, Half Groats and Pennies, all of the Calais mint, *fine* 11
- 122 Henry VII and VIII, Groats, Half Groats, Pennies, &c., various issues 13
- 123 Henry VIII, Groats (10). Edward VI, Shillings, full-face (3) 13
- 124 Mary, Groats (3), *one fine*. Philip and Mary, Groat (1); and a Shilling of Elizabeth, *m. m.* lis, with small head, *rare* 5
- 125 Elizabeth Shillings (6), following mint marks, $\mathfrak{A}$, bell-hand (2), cross crosslet and marten; milled Sixpences (2) 8
- 126 Elizabeth, Groats, Half Groats, &c. (9). James I, Shillings (2); and a Sixpence of Charles I, *m. m.* horizontal anchor, *fine and rare* 12
- 127 James I, Charles I, and Commonwealth, Shillings (5). Charles I, Sixpence (1); &c.
- 128 Charles I, Half Crowns 4
- 129 Charles I, Half Crowns, Scotch, *m. m.* thistle (2), *one extremely fine*; Shilling, large head, *fine* 3
- 130 Commonwealth, Half Crowns, 1652 and 1653; and a Sixpence, 1649, *all fine* 3
- 131 Elizabeth, Crown, *m. m.* I., *good* 1
- 132 Charles I, Crowns (2), Exeter, *m. m.* rose, 1644; and Briot's Scotch, *the latter not fine* 2
- 133 Cromwell, Crown, Dutch, *not fine*; and a Shilling, *very fine* 2

- 134 William and Mary, Half Crown, 1689, *very fine*. George II, Crown, LIMA., 1746, *very fine*. George III, Shilling, 1758, *plain*; and a Sixpence, 1728, roses and plumes 5
- 135 George III, Crowns, by *Pistrucci*, 1819 (2), *both very fine* 2
- 136 George III, Crown, as before, dated 1819 and 1820, *fine* 2
- 137 George III, Bank of England Dollar, 1804, *proof*, *in case* 1
- 138 Victoria, Gothic Crown, 1847, inscribed edge, *very fine* 1
- 139 Victoria, Gothic Crown, as before; Shilling, 1864; and 2 curiously struck Shillings of George IV, *fine* 4
- 140 Maundy Money, various *about* 113
- 141 Proof in pewter of Dollar, composed of the obverses of the dollars of 1798 and 1804, arms on either side; false "Septim Shilling;" and a false Half Crown? of Lady Jane Grey 3
- 142 Dollars of Charles IIII of Spain, countermarked with head of George III 5
- 143 English, *N*, Edward III, Quarter Noble. James I, Thistle Crown. Charles I, Tower Crown, *m. m.* heart 3
- 144 English and other silver Coins, *mostly in poor condition about 15 oz.*
- 145 Robert II, Half Groat, struck at Dundee, *obv.* ROBERTVS. REX. SCOTORUM., crowned Bust to left holding sceptre, within tressure of seven curves, *rev.* VILLA. DVNDE., &c., *very fine and very rare* 1
- 146 Pennies of Alexander III, Groats of David II and Robert II, &c. 17
- 147 SILVER TOKENS. Isle of Man, Half Crown and Shilling, *obvs.* View of Peel Castle; and a Proof, in *silver*, of the Halfpenny of 1733, *all very fine* 3
- 148 Isle of Man Half Crown, as above, *fine*; and a proof, in *silver*, of the Southampton Halfpenny, 1791, *fine* 2
- 149 Isle of Man Half Crown, as before; Shilling Tokens of Devonshire, Marlborough, Flintshire, Dorsetshire, Bristol and Shaftesbury 7
- 150 Half Crown Tokens of Sheffield and Gloucester; Eighteenpenny Tokens of Reading, Jersey, &c. 5
- 151 Shilling Tokens of Liverpool (2), Worcester, Doncaster, Poole, Carmarthen, Bath and Flintshire 8

- 152 Others of Birmingham, Yarmouth, Fazeley, Poole, Neath,
Newark, Manchester and Brecknock 8
- 153 Others of Bilston, Frome, Sheffield, Nantwich, Andover,
York, Fazeley, &c. 8
- 154 Others of Liverpool, Bristol, Nantwich, Birmingham,
Shaftesbury, South Wales, &c. 8
- 155 Sixpenny Tokens. Fazeley, Bilston, Stockport, Bristol,
Scarborough; and proof Bank of Ireland Token for six
shillings, 1804 7
- 156 TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY,
A fine and important collection of London, Southwark
and Middlesex, numbered and arranged according to
Boyne, *including some unpublished* 352
* * * Principally from the "Nightingale Collection."
- 157 Hertfordshire, 29; Kent, 21; Surrey, 1 51
- 158 Cheshire (3); Lancashire, 9; Staffordshire, 4; Shrop-
shire, 3; Derbyshire, 4; &c. &c. 40
- 159 Essex, 37; Lincoln, 11 48
- 160 Suffolk, 19; Somersetshire, 16; Hants, 8 43
- 161 Oxfordshire, 26; Cambs. 8; Northamptonshire, 4; Notts,
4; &c. 47
- 162 Yorkshire, 9; Norfolk, 3; Buckinghamshire, 6; Durham,
2; Monmouthshire, 1; &c. 33
- 163 Berkshire, 3; Huntingdonshire, 1; Gloucestershire, &c. 30
- 164 Town Pieces 37
- 165 COPPER TOKENS, 18th and 19th Centuries. Kempson's
London Buildings, Penny size, including the *rare*
"Monument" and "Old Ordnance Office," *all in very*
fine condition 36
- 166 Kempson's Buildings of London and Birmingham, Half-
penny size, *very fine* 24
- 167 Tokens, Penny size, Skidmore's, &c. various Buildings
"British Penny," "British Penny Token," "London
and Westminster Penny," &c. &c. including very rare
Tokens, *all in beautiful condition* 36
- 168 Skidmore's Halfpenny Tokens, London Buildings engraved
by Jacobs, an interesting lot, *in the finest condition* 70

- 169 Tokens, Halfpenny size, Rebello's Hackney, Benjamin Nightingale, Enniscorthy, *a proof*; Pintosh Horsham, Metcalf Bedal, Salisbury, &c. *all extremely fine* 20
- 170 Tokens, Halfpenny size, Hornchurch (*proof*), Sir George Chetwynd, Jeberson, Holborn (*original*) Pidcock's, &c. Penny size, Rebello's Hackney, Birmingham Poet, &c. &c., *all very fine*
- 171 Tokens of Edinburgh, Dundee, Leith, Inverness, Burntisland, &c., Halfpence and Pence 25
- 172 Tokens, Halfpenny size, Rebello's "Islington old Church;" Bath Token, "Pulteney Bridge;" Adam Smith "Cumberland Lake" Token; Gravesend Token, *rare*; Conder's Penny, Ipswich, *all extremely fine* 6
- 173 Halfpenny Tokens, Bath, Dunmow, Aylesbury, Brighton, Cornish (*proof*), &c., *all very fine* 6
- 174 Rebello's Hackney; Christ's Hospital (Sixpence, Penny and Halfpenny); &c., *all fine* 20
- 175 London and Provincial Tokens, Halfpenny size, *all extremely fine, some proofs* 80
- 176 Another lot, similar, *equally fine* 80
- 177 Another lot, similar, *equally fine* 80
- 178 Another lot, similar, *equally fine* 80
- 179 Another lot, similar, *equally fine* 80
- 180 Another lot, *but numbering* 87
- 181 Another lot, Farthing size, *mostly very fine* 95
- 182 London and Provincial Tokens, Pennies and Halfpennies, *some in fair condition* 170
- 183 Another lot, principally Pennies 68
- 184 Another lot, Halfpennies, *about* 212
- 185 English Currency, Charles II to Victoria, *mostly fine*, including 2 Halfpennies, "God preserve London," *Mon-tagu*, p. 44, n. 23 205
-

SECOND DAY'S SALE.

LOT

- 186 Colonial *Copper*, various, including some Proofs of East India Company, Bermudas, &c.; and the scarce Kingston (Jamaica) Halfpenny Token, *fine* 88
- 187 *Pewter* Pieces. Bombay, Plantation Piece, James II, Halfpennies and Farthings; James II, and William and Mary, &c. 12
- 188 Gun Money 38
- 189 Isle of Man, Douglas, Penny and Halfpenny, View of Peel Castle, *rare*; Pennies and Halfpennies George III, various types and dates; and a set 1839, *principally fine* 14
- 190 Another lot, similar, including the "Peel Castle" Penny and Halfpenny, and set of 1839, *fine* 19
- 191 SILVER MEDALS. Oliver Cromwell, *obv.* bare headed bust of Cromwell in armour; *rev.* Lion sejant holding shield, by T. SIMON, *Hks. Medallie Illustrations, vol. I. p. 409, n. 45, cast*; Expected Arrival of the Young Pretender, 1745, *obv.* Bust of the Prince; *rev.* Britannia, *Hks. vol. II, p. 600, n. 251, fine* 2
- 192 Charles, Prince of Wales, shell portrait of, *Hks. vol. I. p. 224, n. 81*; another, smaller, similar fabric of Charles II. Coronation Medal of James II, *Hks. vol. I, p. 605, n. 5*; and a Coronation Medal of Anne, *rev. ENTIRELY ENGLISH, fine* 4
- 193 Orange Medal, by Mossop; another, by Brush; and one inscribed "to the heroes of Coloony, 5th Sept. 1798," *very rare* 3
- 194 Earl St. Vincent, *obv.* Bareheaded bust in uniform; *rev.* Naval engagement, *very fine* 1
- 195 Regimental Medals of the Vth Foot (2), one dated 1767, the other 1805, inscribed on bar, with name of "Jn. Jones Sergt."; and a Medal of the Notts Yeomanry, 1802 3

- 196 Liverpool Volunteer Medal, 1806, "Presented to Corporal Williams;" Royal Humane Society's Medal, to Mr. William Curteis " 2
- 197 George III, Indian Chief Medal, *obv.* Bust of the King to left, in armour, *rev.* Royal Arms, *very fine and rare* 1
- 198 George III, sailing of the "Resolution" and the "Adventure," 1722. Liverpool Election Medal, "W. B. Crouchley," 1816; and a Medallie Portrait of Chas. Jas. Fox, *very fine* 3
- 199 Jernegan's Lottery Medal, 1736, *Hks.* 11, *p.* 517, *n.* 72; Loyall Association Medal, 1745, *Hks.* 11, *p.* 603, *n.* 256, *very rare in silver*; and a Medal of the Prince of Wales, *rev.* the Bishop of Osnaburgh, 1762 3
- 200 Royal Society Medal; Lichfield Cathedral; and a Coronation of Queen Victoria 3
- 201 Two Medals of the Liverpool Royal Institution; Coronation Jeton of George I; small Medal of Wellington; &c. 5
- 202 Peninsular Medal, 1848, "James Morgan," for Camperdown; Long Service and Good Conduct Medal, "John Thompson, St. Helena Regiment, 1846" 2
- 203 Waterloo Medal, "J. Cheadle, 73 Foot;" and the Turkish Crimean Medal 2
- 204 Medal of the Liverpool Botanic Gardens, *obv.* Bust of Linnæus; Oval Medal of the Dumfries and Galloway Horticultural Society; Jubilee Jeton George II; &c. 4
- 205 Medals of William Brown of Liverpool: 2 small Medals in *gold*, of Wellington in ivory boxes; small *gold* Medal on the Marriage of Queen; and 2 others 5
- 206 Visit of Queen Victoria and Prince Albert to Liverpool, 3; Foundation Stone laid by Prince Albert of the Sailors' Home, 1846, 3 6
- 207 SILVER MEDALS, FOREIGN. Cardinal Borromeo, Catherine of Russia, Société des Antiquaires de Tours, Calendar, Antoinetta Pallerini, &c. 6
- 208 Charles VI, Joseph Napoleon, Ernest Rudolf of Starenberg, &c. 5
- 209 Alexander I of Russia, Bremen Society, Munster Academy, &c. &c. 5

210	Frederick of Prussia, Peace concluded 1745 ; Louis Philippe, &c. &c.	5
211	Spain, &c., Various Proclamation Medals of Charles III and IV	6
212	Another lot, similar	6
213	Others, of Ferdinand VII and Potosi, Peru, &c.	8
214	Other, similar	8
215	Simon Bolivar and Goyeneche	6
216	Ferdinand, Jetons, &c. of Peru, &c.	10
217	Another lot	12
218	Decorations for Potosi, Ayachucho, Callao, Boyaca, Quito, &c.	9
219	Pieces of 8 reales, &c., for New Granada, Mexico, Rio de la Plata, Bolivia, &c.	8
220	Others, of Spain	8
221	Others, similar, Spain and Portugal	7
222	Divisions of the "Pieces of eight," "One Real," and "Half Real," Lima	36
223	American Dollars, various dates	4
224	American Half Dollars, and smaller pieces	14
225	Washington, Æ, <i>obv.</i> Bust to left; <i>rev.</i> "Liberty and Security," edge inscribed "an Asylum for the oppress'd of all nations" (2), <i>scarce</i> ; smaller size, similar, Bust to right, <i>rev.</i> Eagle over shield, 1795, <i>very fine</i> ; others, similar, dated 1791 and 1795, different inscriptions on edge	8
226	Cents of U.S., 1794 and 1838. New Jersey, Connecticut, Massachusetts; Penny, Halfpenny, and Farthing, "Rosa Americana," <i>some fine</i>	16
227	FRANCE. Five-Franc Pieces, Louis Philippe, 1848; Republique, 1849, 1850, <i>fine</i>	4
228	Others, Republique, 1848, 1849, 1850, <i>fine</i>	4
229	Others, Bonaparte, 1852; Republique, 1870, 1877; Italy, 1848, <i>fine</i>	4
230	Two-Franc Pieces of 1849, 1850, and 1871-6; Francs of 1829-49-71; Half Francs, 1849, 1850; &c.	18
231	Thalers of Austria, Prussia, Frankfort, &c., including a lot of Bracteates	13

- 232 China, India, &c. Dollars, &c., including "Fish Hook"
Piece 13
- 233 Sous d'Or Justinian ; plated of Honorius ; another of
Witiges ; &c. 5
- 234 Square *Gold*, of Manipuri, 3 Dollar, U.S., for 1854 ;
Californian Dollar, and Half Dollar ; &c. 5
- 235 SIEGE PIECES. Barcelona 5-Pesetas, French occupation,
1809 ; Copiapo Chili, 1-Peso, 1865 : Chili, 1810 (2) 4
- 236 Chili, 1-Peso, 1810 ; Copiapo, 1-Peso, 1865 ; &c. 4
- 237 Lima, 1-Peso, 1824, struck over piece of 1823 ; Sombrette
War of Independence, Piastre, *rare* 2
- 238 Zacatecas, War of Independence, 1811, Piastre (2), *fine*
and scarce 2
- 239 Piece of 8-Reales, Philipp V, with heart shaped perforation ;
copper of Guyana (2) ; &c. 6
- 240 BRONZE MEDALS, Numismatists, Painters, &c. ; Stukeley,
Lee, Roach Smith, Sainthill, Benjamin West, &c.
fine 11
- 241 Others of Scott, Canning, Wellington, Napoleon, &c.
chiefly s. 17-18, *fine* 9
- 242 Victoria, Princess Charlotte, William IV, Shakespeare,
&c. 11
- 243 George IV, Coronation, Shakespeare, &c. 15
- 244 Vernon and Cumberland Medals, &c. 36
- 245 Charles X, Napoleon, &c. 23
- 246 White Medals, various 25
- 247 Another lot 73
- 248 Another lot 18
- 249 Tickets, Jetons, &c. 52
- 250 Medals, Jetons, &c. *a parcel*
- 251 Another lot, similar *a parcel*
- 251* Large Siege Coin of Sweden ; 2 Dalers, of Frederick Ist,
1738, s. $6\frac{3}{4}$ *ins. square* ; and an Iron Chest, by "Chubb,"
19 *ins. by* 13, *outside measurement* 2
- 252 A large mahogany Cabinet, containing 120 trays, pierced
for various sizes, and two drawers, arranged in two rows,
height 3 ft. 8, width 2 ft. 5, depth 1 ft. 3½

ANTIQUE GEMS, RINGS, &c.

“ *Most of the gems here catalogued were obtained by the late Mr. Mayer from the Hertz collection ; a few came from the collection of Mr. Philipp Henry Hope, and the remaining specimens have been brought together from a variety of sources during the last fifty years.*”

* * * *The Nos. in parentheses refer to the Catalogue made in 1879, for Mr. Mayer, by Charles Tindal Gatty, Esq. from which the present is abridged.*

SCARABS.

- 253 (1) An Ape walking on all fours, *green jasper* ; (2) Profile Portrait, probably of a Queen wearing the Egyptian *Atf* head dress, *red cornelian, finely engraved* 2
- 254 (3) Faun kneeling on right knee, *sard* ; (4) Two Warriors? standing, *red cornelian*; (5) Negro's Head, *red cornelian*; (6) Man holding a bow 4
- 255 (7) A man driving three horses, *sard* ; (8) Capaneus struck by lightning, *white cornelian* ; (9) A bull, *red cornelian* 3
- 256 (10) An animal, *agate* ; (11) an animal, similar, *red cornelian* ; (12) a deer with roe, *red cornelian* ; (13) a dragon 4

INTAGLIOS.

- 257 (14) A man walking, leaning with right hand upon a staff, carrying in his left an object, probably a musical instrument, early work, *agate* ; (15) A Haruspex carrying the lituus or divination staff, *cornelian* 2
- 258 (16) Œdipus conquering the Sphinx, *onyx agate* ; (17) A man carrying a filleted rod, round which is coiled a serpent, *agate onyx*; (18) Seated figure of a man sleeping, resting his head upon his hands, which are clasped over his right knee, *red cornelian* 2
- 259 (19) Group consisting of a bull, a dragon-like horse, and a coiled serpent, *verde antique porphyry* ; (20) Head of Hercules laureated, *dark jacinth* 2

- 260 (21) Head of Priam, so-called but more probably the portrait of some Persian Satrap, on the helmet is a hippocampus in relief, *fine work on a cornelian* 1
- 261 (22) Tragic female mask, *cornelian* ; (23) Profile Portrait of a man, possibly Morpheus, *very fine work, cornelian* ; (24) Mask of the head of an old man, *brown jasper* ; (25) Mask, below pedum or crooked stick, *chalcedony* ; (26) Head of a man wearing cap, *cornelian* 5
- 262 (27) Profile Portrait of a woman, hair very neatly dressed, *chalcedony* ; (28) Profile portrait of a woman, *on an onyx scarabaeus* ; (29) a faun carrying a thyrsus and another object, *cornelian* ; (30) Faun playing with pan-pipes, *cornelian* 4
- 263 (31) Seated Figure of a Captive, hands bound behind him, near him is a spear stuck into the ground, *cornelian* ; (32) Pegasus standing, *striped agate* 2
- 264 (33) Tragic Mask, a man's head, *cornelian* ; (34) Another similar ; (36) Cow advancing, *chrysoprase* 3
- 265 (37) Jupiter standing holding a staff, with eagle beside him pointing towards three Roman legionary standards on the other side a figure of Mercury, *cornelian* ; (38) Head of Jupiter Ammon ; (39) Jupiter Serapis seated in Temple, at sides of Temple figures of Castor and Pollux, *cornelian* 3
- 266 (40) Jupiter Serapis and Minerva standing with Horus between them holding cornucopia, *cornelian* ; (41) Head of Jupiter Serapis below which an eagle holding a hare in his claws, *smokey white cornelian* ; (42) Standing figure of Jupiter Serapis? *onyx* ; (43) Jupiter Serapis on a throne holding sceptre, &c. *white cornelian* 3
- 267 (44) Eagle of Jupiter standing in thunderbolt, *plasma* ; (45) Seated figure, possibly meant for the God Aristæus, drawing a bee towards a nest (?), which is placed before him on the ground, *cornelian* ; (46) Castor and Pollux represented, helmeted and holding spears 4
- 268 (47) Pegasus flying, *onyx* ; (48) Another, *on cornelian* ; (49) Seated figure of Ceres (?) holding in right hand a patera, before her a basket of fruit, in the field C. COR. SEVERI, i.e. of Caius Cornelius Severus, *sard* ; (50)

- Standing figure of Fortuna, with modius on her head, holding the helm in her right hand, and a cornucopia in her left, *onyx* 4
- 269 (51) Bonus Eventus holding bunch of corn ears in his left hand, and a box in his right, *red jasper*; (51) Bonus Eventus standing holding corn ears in left hand and a patera in right, in the field E. AVO., *plasma*; (52) Bonus Eventus? or a Youth standing, wearing Phrygian cap, carrying a pedum and a vase, *nicolo*; (54) Isis nursing Horus, *cornelian* 4
- 270 (55) Apollo? standing holding bow and arrows, in front of him a deer, *nicolo*; (56) Apollo standing with a Nymph beside him holding in her left hand a cup, &c., *nicolo*; (57) The Muse Terpsichore, *nicolo*, *imperfect*, *repaired with gold*; (58) Minerva helmeted, standing holding lance and shield, *onyx* 4
- 271 (59) Minerva standing opposite a Roman Consul (?) between them the prow of a ship; (60) Standing figure of Mars, helmeted, holding a sword and leaning on a terminal figure, *nicolo*; (61) Standing figure of Mars armed, and leaning on his spear, *cornelian* 3
- 272 (62) Mars standing with Venus, *cornelian*; (63) Head of Venus, profile to left, *cornelian*, *restored with gold*; (64) Venus standing, holding out a patera in her right hand, on each side of her is a Cupid, &c., *amethyst*; (65) Venus Anadyomene with Cupids at her side, *onyx* 4
- 273 (66) Venus Anadyomene, *onyx*; (67) Another similar, but with Cupids at her side, *plasma*; (68) Venus, Victory leaning on a pillar, against which rests a shield, &c., *chrysoprase* (?); (69) Cupid or Genius, with two pronged fork raised above his head, killing a serpent which he holds down with his foot, *fine jacinth*; (70) Genius carrying a vase, *jacinth* 5
- 274 (71) Cupid applying a torch to a butterfly, *amethyst*; (72) Genius in a combative attitude carrying a sword or weapon of some kind, *onyx*; (73) Genius standing crying before a broken amphora, *cornelian*; (74) Genius carrying a branch and a basket of fruit, *nicolo* 4

- 275 (75) Genius seated on the ground, extending his arms towards a bird seated on a cage, *cornelian*; (76) Genius carrying the club and lion's skin of Hercules, also a lantern (?), *cornelian*; (77) Genius advancing and carrying in his right hand a hare and in left a ram's head, *nicolo*; (78) Cupid sacrificing at a Temple of Venus, *pale onyx* 4
- 276 (79) Cupid sacrificing at a Temple of Venus, *cornelian*: (80) Genius carrying a bunch of grapes in his right hand and a patera of fruit on his left shoulder, *nicolo*; (81) Two Genii playing, one riding on a flying swan, the other running below and guiding the swan with reins, *plasma*; (82) Two Genii, one lying down the other standing above him holding a branch, *garnet* 4
- 277 (83) Genius riding on a boat shaped like a bird, *nicolo*; (84) Two Genii, one of them holding a bird over an altar which is between them; (85) The Three Graces, *plasma*; (86) Mercury standing and holding the purse in his extended right hand and with the caduceus and chlamys in his left hand, *nicolo* 4
- 278 (87) Mercury standing, wearing a modius and holding the caduceus in his left hand, behind him a cock, *lapis lazuli*; (88) Mercury standing holding the caduceus and purse, *onyx*; (89) Another, similar to the preceding, *on a nicolo*; (90) Mercury, as before, with purse and caduceus in the field, ИПОΟΥ. МОУ., *white cornelian* 4
- 279 (91) Mercury standing, holding caduceus, the subject surrounded by a border in the Etruscan style, *cornelian*; (92) Mercury standing, holding staff in his right hand and resting his left arm on a column, in his left hand a ram's head, *cornelian*; (93) Mercury wearing a brimmed cap, seated on a rock, before him a faun jumping up towards some Pan's pipes hanging on a tree, *red jasper*; (94) Mercury seated, beside him the cock, *cornelian* 4
- 280 (95) Mercury seated on a rock, holding wheat ears, in front of him a tortoise, *bloodstone*; (96) Mercury seated on a rock, holding purse and caduceus, *nicolo*; (97) Mercury

- riding on a ram, *cornelian*; (98) Emblems of Mercury, two cocks facing a basket in which are placed a caduceus and poppy branch, *nicolo* 4
- 281 (99) Bacchus standing, holding thyrsus and œnochoë in the field three owls flying, *cornelian*; (100) Bacchus standing, leaning on a thyrsus, carrying in right hand a vase, by his side a panther, *cornelian*; (101) Bacchus standing under a twining vine, leaning on a thyrsus, holding a vase in right hand, &c., *nicolo*; (102) Bacchus (?) bearded head, ivy wreathed, *brown cornelian* 4
- 282 (103) Full-faced Head of Bacchant or Faun, *onyx*; (104) Head of a Bacchant wreathed with vine, behind a thyrsus, *onyx*; (105) The Panther of Bacchus, with thyrsus, *onyx*; (106) Silenus holding a cup, before him a pedestal with vase upon it, *sapphire* 4
- 283 (107) Silenus riding on a goat, flourishing a thyrsus, *cornelian*; (108) Silenus riding sideways on an ass; (109) The Thyrsus with Two Bacchanalian Masks attached to it, *amethyst*; (110) Faun playing on reeds, seated before a Priapic terminal figure, *cornelian* 4
- 284 (111) Pan seated on a rock, teaching the Youthful Olympis to play on the syrinx, *plasma*; (112) Faun playing on a flute, on his extended knee sits a child, probably the Youthful Bacchus, *nicolo*; (113) Faun (?) seated on an amphora, holding a Pan's pipes, *brown jasper* 3
- 285 (114) Faun kneeling on one knee, holding cymbal, *brown cornelian*; (115) Faun seated, holding a Pan's pipes in right hand and a staff in left, *nicolo* 2
- 286 (116) A Man standing, giving a drink from an amphora to a small faun, *cornelian*; (117) Faun seated, in front of him is a thyrsus, &c., *cornelian*; (118) Faun wearing a panther's skin, playing on two pipes, *cornelian*; (119) Cybele seated in a car drawn by two lions and attended by Cupids, *cornelian* 4
- 287 (120) Cybele seated on a vessel between two lions, and holding a branch in her right hand, and turning towards who is approaching the vessel, *amethyst*; (121) Head of Aesculapius and the staff with the serpent entwined,

- cornelian* ; (123) Standing Figure of Aesculapius holding staff with the serpent entwined, *cornelian* ; (123) Standing Figure of Telesphorus, *cornelian* 4
- 288 (124) Victory winged, carrying wreath and palm branch, *cornelian* ; (125) Another, similar to last, *sardonyx* ; (126) Victory writing on a shield, which forms part of a trophy of arms, *plasma* ; (127) A Bull, Apis (?) wearing disc between the horns, above flying figure of Victory, *cornelian* ; (128) Helios standing, radiated, holding in his left hand a whip, *cornelian* 5
- 289 (129) Helios standing, holding burning torch, *bloodstone* ; (130) Helios stepping into his four-horsed chariot, whip in left hand, *bloodstone* ; (131) Helios driving his chariot, above the crescent moon, below the chariot B. F. F. S., *bloodstone* ; (132) A Priest standing, holding in right hand sistrum, and in left a situla, beside him altar, &c., *hematite* ; (133) Canopic Vase, with Human Head, wearing the *Atf'* head dress, *smoky white cornelian* 5
- 290 (134) Youthful Head of Hercules, *plasma*, *imperfect*, *restored with gold* ; (135) Youthful Head of Hercules, thick neck, massive brow and short curly hair, *onyx* ; (136) Hercules reclining, apparently drunk, holding club in right hand and cup in left, *nicolo* ; (137) Hercules with club and lion's skin, holding a vase over an altar, *cornelian* 4
- 291 (138) Hercules with club and lion's skin, holding in his left hand a vase, in the field D. C. M., *cornelian* ; (139) Hercules with lion's skin and club, being crowned with wreath by Victory, behind the Victory a standard, *cornelian* ; (140) Hercules strangling the Nemean lion, *fine cornelian*, *good work* 3
- 292 (141) Hercules standing holding club, being addressed by a female carrying a long staff, *cornelian*, *base of a scarabæus* ; (142) Club of Hercules, between corn stalk and poppy stem, *cornelian* ; (143) Head of Iöle in lion's skin, *plasma* ; (144) Figure of Priapus standing with corn, &c., in his girdle, holding the falx in his right hand, *jasper* 4

- 293 (145) Dædalus carving the wings, *onyx*; (146) Icarus standing, holding the wing made by Dædalus in his left hand, *cornelian*; (147) Romulus and Remus suckled by the wolf under two trees, *onyx*; (148) Another, very similar, *on a nicolo* 4
- 294 (149) Head of Leucostha, *cornelian*; (150) Another, on an *amethyst* 2
- 295 (151) Female Head, full-face, below it an eagle flying and holding in its mouth a horned asp, *cornelian*; (152) Profile Female Head, the goddess Luna (?), *garnet* 2
- 296 (153) Profile Head of Paris, *garnet in gold setting of the 18th century*; (154) Diomedes and Odysseus carrying off the Palladium, *a fragment, cornelian*; (155) Theseus contemplating his sword, *nicolo* 3
- 297 (156) Achilles seated, playing on a lyre, *amethyst*; (157) Achilles resting on his shield, and Thetis bringing his helmet to him, *nicolo* 2
- 298 (158) Priam begging the body of Hector from Achilles, *cornelian*; (159) Menelaus carrying off the dead Patroclus, *red jasper*; (160) Young Woman standing, stabbing herself in the breast with a dagger, &c., *lapis lazuli* 3
- 299 (161*) Mercury standing, holding purse and caduceus, *cornelian*; (162*) Head of Helios in profile, *onyx*; (163*) Head of Hercules in lion's skin, *emerald* 3
- 300 (164) UPPER PART OF BUST OR STATUE OF LIVIA, the lower portion, restored in silver of modern work. The Empress is represented in the character of Juno, with a veil on the back of her head, on her forehead is a crown ornamented with stars, and having a medallion in the centre, the portrait of Augustus in intaglio, *total height 4 $\frac{5}{8}$ in.* 1
- 301 (165) SMALL BUST OF JULIA TITI IN GREEN CHRYSOPRASE, mounted on pedestal composed of various coloured marbles, *height of bust $\frac{13}{16}$ in.* 1
- 302 (166) Profile Head of the Young Augustus, *cornelian*; (167) Profile Head of a Youth, possibly the Young Augustus, *fine work on an amethyst* 2

- 303 (168) Profile Head of Nero, *plasma* 1
- 304 (169) Head of L. Verus in profile, on the reverse Roman Eagle between two military standards, *red jasper*; (170) Profile Head of the Elder Berenice (?), *garnet, very well executed* 2
- 305 (171) Profile Head, portrait of a Roman Empress, probably Agrippina II or Messalina, *chalcedony, in English setting of the 18th Century*; (172) Profile Portrait, male, *partially restored, garnet* 2
- 306 (173) Male Head, *on amethyst*; (174) Male Head, full-face, inscription illegible, *nicolo*; (175) Portion of a profile Portrait of a Man, *red jasper*; (176) Profile Portrait of a Man, on the neck A.P.K. (?), *good work, but unfortunately much worn, cornelian* 4
- 307 (177) Profile male Head with the name LVPVS., *red jasper*; (178) Male Head, inscribed PATER., *red jasper*; (179) Profile Head, *also on red jasper, imperfect* 3
- 308 (180) Profile portrait of a Man, *red jasper*; (181) Another, *garnet, imperfect*; (182) Full-face portrait of a young Man, *brown cornelian*; (183) Portrait of a young Man, nearly full-face, on the left side a dagger, *cornelian* 4
- 309 (184) Profile Head of a Boy, *nicolo, imperfect*; (185) Profile portrait of a Youth, *brown cornelian*; (186) Profile Head of Socrates, *onyx*; (187) Profile laureated Head of a Woman, *imperfect, cornelian, of good work* 4
- 310 (188) Profile Portrait of a Woman, the hair elaborately plaited, *cornelian, good work*; (189) Profile Head of a Woman, *cornelian*; (190) Profile Head of a Woman, similar in style to (166), *cornelian, unfortunately imperfect* 4
- 311 (191) Profile Head of a Woman, *onyx*; (192) Another, on *cornelian*; (193) Profile helmeted Head of a Warrior, *red jasper*; (194) Profile Figure of a Warrior, holding cornucopia, *onyx* 4
- 312 (195) Man standing before an Altar, holding in right hand the lituus, and in the left a laureated head, *sardonix*; (196) Standing Figure of a Man, pouring a libation over a tripod, &c., *amethyst*; (197) An Altar with a tree be-

- side it, &c., *sard*; (199) Three Figures approaching reverently towards a small figure of a deity placed on a trunk under a tree, *sard* 4
- 313 (199) Two Fauns Sacrificing a Deer over an altar, in the exergue AΦ.; (200) Priestess standing before an altar, holding a palm branch and patera, *onyx*; (201) A Priest standing before an altar, holding a patera and bird, *nicolo*; (202) Youth approaching a man seated on the ground, in the field two letters, Δ.Ε.(?), *a prase* 4
- 314 (203) Seated Figure of a Woman, holding a sceptre, surmounted by a globe, in her left hand, and in her right, which she extends towards a goat, a patera, *cornelian*; (204) Man standing, carrying staff under his left arm, &c., *nicolo*; (205) Youth seated on a circular altar, holding pedum, &c., *cornelian* 3
- 315 (206) A young Woman drinking, before her a vase with a palm branch in it, *green chrysoprase*; (207) Boy carrying a pedum and basket, *cornelian*; (208) Figure of a Youth running, &c., *onyx*; (209) Man playing on a lyre, before him a woman, *fragment on cornelian*; (210) Two Youths embracing, *emerald* 5
- 316 (211) Man leading a horse, *fragment cornelian*; (212) Youth using the strigil, *nicolo in English, 18th Century, gold ring*; (213) Seated Figure of an old Man, *nicolo*; (214) Warrior armed with sword and shield, wearing helmet, kneeling before a circular pedestal upon which is a large mask facing him, *red jasper* 4
- 317 (215) Man with hammer and chisel carving a large stone vase, *cornelian*; (216) Man with amphora, &c., *cornelian*; (217) Standing Figure of a Warrior, holding a helmet in his right hand, &c., *cornelian*; (218) Warrior wearing helmet, seated on a heap of armour, holding in his right hand a laureated head, *nicolo* 4
- 318 (219) Warrior standing, holding spear and helmet, before him his armour, *nicolo*; (220) Seated Figure of a Warrior, in front of him a term on which are his helmet, sword and spear, *nicolo*; (221) A Youth raising himself from a reclining position, shrinking from a serpent, which is

reared up at his feet, *rock crystal* ; (222) Seated Figure of a Youth (?) placing a wreath upon a head which she holds in her right hand, *nicolo* 4

319 (223) Standing Figure of a Woman holding branch in right hand, *onyx* ; (224) Figure of a Woman carrying a sceptre, &c., *onyx* ; (225) Man driving a quadriga, *chalcodony* ; (226) Two runaway Horses, struggling, though still reined, the wheels of an over-turned chariot on either side, *cornelian* ; (227) A galloping Horse, in the field SOTETITRIS., *cornelian* ; (228) A Man riding, guiding two horses, *cornelian* 5

320 (229) Discobulus standing, the discus in his right hand, and the Victory palm in left, *nicolo* ; (230) Two Men wrestling, *cornelian* ; (231) A Man holding a Tragic mask, *cameo on onyx, fragment* 3

321 (232) Two Men, one seated playing a lyre, the other stands before him declaiming, *cornelian, restored with gold* ; (233) Three Men, two of them advancing and bowing towards the third, who stands leaning on a staff, *brown sard* ; (234) Four Actors, three of them seated and the fourth standing and being addressed by one of the group, an old man with bald head, &c., *cornelian* ; (235) A comic Mask (?), bearded and wreathed, *smoky onyx* 4

322 (236) Three Masks grouped together, &c., *plasma* ; (237) A Silenus (?) Mask, underneath COL., *black jasper* ; (238) Youthful Boeotic Mask, *cornelian* ; (239) Double Mask of an old man and child, *cornelian* 4

323 (240) Profile Head of a youth with Silenus mask at back, *red jasper* ; (241) Double Mask of an old man and child, *onyx* ; (242) The Name of the owner of the signet, Q. PONPONIVS. FAVSTVS., surmounted by two entwined palm branches, &c., *cornelian* ; (243) Legend, difficult to decipher, *sardonyx* 4

324 (244) Group, consisting of a profile head, probably Augustus, on either side bunch of corn, below a finger ring, &c., *cornelian* ; (245) A Group of symbols, in centre a finger ring set with Silenos mask in cameo, in the hoop winged figure of Victory, on either side of ring are corn measures, &c., *sard* 2

- 325 (246) A Hand holding a human ear by the lobe, and the legend OABOΣ. MOY., *cameo on onyx*; (247) A similar design to last, inscribed MNHMONENE., *onyx cameo*; (248) Heads of a man and woman facing, with legend, &c., *red jasper* 3
- 326 (249) A two-handled kylix-shaped Cup, &c., *cornelian*; (250) A hydra-shaped Vase and palm branch, *cornelian*; (251) An Oinochoë-shaped Vase, in field ME. P., *sard*; (252) A Herme carrying on her head a table with sacrificial cakes, &c., *sard*; (253) The Emblemata of various deities, &c., *sard* 5
- 327 (254) A Cornucopia filled with fruits, *plasma*; (255) A human right Foot, *brown jasper*; (256) A Galley, *plasma*; (257) An undetermined Object, *black jasper*; (258) Seated Figure of a human-headed Sphinx, in field L. C. IVC, *cornelian* 5
- 328 (259) A Gryllus composed of a mask of an old man, &c., beneath MAIL., *cornelian*; (260) A Husbandman cutting corn with a sickle, *red jasper*; (261) Another, similar subject, *on an onyx*; (282) A Husbandman cutting corn, behind him a tree, *plasma* 4
- 329 (263) A man walking and carrying over his right shoulder a pedum, &c., *nicolo*; (264) Another, the subject similar, but of very inferior execution, *nicolo*; (265) A Man standing holding a basket or dish, &c., before him a heap of fruit, *nicolo* 3
- 330 (266) A Man walking carrying corn (?), *cornelian*; (267) A Husbandman (?) guiding plough drawn by two oxen, *sard*; (268) Another, but of finer execution, *chryso-prase*; (269) A Group of agricultural emblems, *chalcedony*; (270) A Husbandman leaning on his staff tending a cow, *plasma* 5
- 331 (271) A youthful Husbandman wearing the Phrygian cap, behind him a bull, &c., *chalcedony*; (272) A Youth dragging a goat by the horns from under a tree, *plasma*; (273) A Man leaning on his staff standing in front of tree, &c., *nicolo*; (274) A Husbandman milking a goat, &c., *nicolo*; (275) A Man seated, behind him a pedum, *sard, imperfect* 5

- 332 (276) A Man wearing a round flat cap carrying a pedum over his left shoulder, &c., *cornelian* ; (277) A Woman seated under a tree holding a bunch of grapes towards a boy, &c., *plasma* ; (278) A Husbandman gathering fruit into a basket, *jasper* ; (279) A Horseman riding at full gallop about to throw a spear, &c., *spirited work, plasma* 4
- 333 (280) A Man wearing a small conical cap standing on a rock fishing, *red jasper* ; (281) A Man under a tree catching a bird, &c., *cornelian* ; (282) A Lion walking, on *rev.* of this stone a poor cameo of Pallas, *cameo onyx* 3
- 334 (283) A Lion advancing, *nicolo* ; 284 and 285 similar, *both on onyx* 3
- 335 (286) Lion's Head, full-face, beneath HEIOY. A., *garnet* ; (287) A Lion lying down, *sardonyx* ; (288) A Lion carrying a bull's head, &c., *cornelian* 3
- 336 (289) A Lion laying his paw on a bull's head, *amethyst* ; (290) A Lion, *sardonyx* ; (291) A Cow grazing, *sardonyx* ; (292) A Cow suckling calf, *plasma* ; (293) A Jaded Horse, *cornelian* 5
- 337 (294) A Horse advancing, *fragment, sard* ; (295) A Horse walking, *black jasper* ; (296) A Horse's Head, *amethyst* ; (297) A Boar running, *crystal* ; (298) A Boar standing, *nicolo* 5
- 338 (299) A Ram running, *cornelian* ; (300) A couched Hind and Calf, *onyx* ; (301) A Goat seated under a tree, *onyx* ; (302) Dog lying down asleep, *onyx* ; (303) another, *cornelian* 5
- 339 (304) A Lizard, *cornelian* ; (305) An Eagle with a bird in its claws, *cornelian* ; (306) A Crane standing, *nicolo* ; (307) A Crane walking carrying a shield, &c., *nicolo* ; (308) A Peacock walking, *chalcedony* 5
- 340 (309) A Bird perched on a poppy stalk, *amethyst* ; (310) A Cock walking, *plasma* ; (311) A Butterfly, *onyx* ; (312) A Crab facing a frog, *cornelian* ; (313) Small Ornament shaped as a fish, *in plasma* 5

GNOSTIC AMULETS.

- 341 (314) The god Abraxax, with cock's head, &c., with IAW., *bloodstone*; (315) Another, similar, surrounded by an illegible inscription, *brown jasper*; (316) An Amulet, on one side the triform goddess TPY., &c., on *rev.* MAGNHTAP-IN-CXIT-AA., *hæmatite* 3
- 342 (317) The ancient Egyptian Anubis standing, &c., inscribed AYC.IIEIC. IDAOYI.-A. EPΘCMEINWΘIKPIN. Φ.? *green jasper*; (318) An unknown Deity in mummied form, seated on rock, &c., *green jasper*; (319) A Deity in mummied form wearing the Egyptian head-dress, the *Alf*, and on *rev.* an inscription, *hæmatite* 3
- 343 (320) A Cynocephalus Ape, &c., adoring before a column, on *rev.* BIAW., *green jasper*; (321) A Deity with serpent's head and human body, round the figure an inscription very illegible, *hæmatite* 2
- 344 (322) Venus arranging her hair, wearing a modius, going towards her is Mars helmeted, underneath
 OHHH
 HHHO
 on *rev.* inscription, APWPIΦPACI, *hæmatite*; (323) A Figure of a deity, "The Gnostic Pleroma," behind the head of the figure IAW. IEOY., &c., *amethyst* 2
- 345 (324) A Figure seated on a throne, &c., in the field MICMOC., on *rev.* an illegible inscription, *basalt*; (325) Harpocrates seated on a lotus flower, in field K., on *rev.* Letters, &c., *bloodstone*; (326) Harpocrates seated on a lotus flower the stalk of which rises from a boat, &c., on *rev.* BAINX. WWXWI. A. WWΛW. PXEP. LENME-NENΘW., *hæmatite* 3
- 346 (327) Harpocrates seated on a lotus flower, &c., with the name ABPCAX., on *rev.* AΔWNAI. MIXAHA., *lapis lazuli in original bronze setting*; (328) A Cartouche formed by a coiled serpent which is divided into four compartments, containing cynocephalous ape in act of adoration, &c., &c., on *rev.* an inscription LEMECI-ΛAMΦ., and around the bevelled edge AΞHNAPIN. *dark jasper*; (329) Hercules standing with lion's

skin holding cup, an ordinary Roman gem on *white cornelian*, on *rev.* ΒΑΛΛ. ΕΙCΘΦ. ΑΝΤΕΡΟΞΤΤΡΟΕΙΕ-ΕΚΟΕ. 3

347 (330) The Chnuphis, lion-headed and maned serpent, &c., with inscription XNO-VPI., &c., &c., on *rev.* triple SSS., with legend, *plasma*; (331) The Chnuphis Serpent, with legend, *rev.* SSS., *chrysoprase*; (332) An Eagle, with halo and rays, *bloodstone* 3

348 (333) A Cartouch formed of a double-headed serpent, with symbols, &c., *rev.* Legend, *plasma*; (334) Gnostic Amulet, inscribed on both sides, *chrysoprase*; (335) A Fragment of some Gnostic amulet, a fire altar, and the crescent moon, *green jasper* 3

EARLY ORIENTAL GEMS.

349 (336) Winged Horse, Pegasus; (337) The Goddess Ishtar (Venus); (338) A Boar and an Ibex 3

350 (339) A humped Bull, with legend; (340) Two Figures of men; (341) A Lion and a Bull 3

351 (342) Stag lying down; (343) A Lion devouring a bull, *original bronze ring, mounting attached to the seal*; (344) The humped Bull, with Pehlevi legend 3

352 (345) Sassanian Imperial Standard; (346) Profile Portrait of a man; (347) A Stag or Ibex lying under a tree 3

353 (348) A Lion lying down, with Pehlevi legend, *Afzun*; (349) A pair of Ibex lying down, with Pehlevi legend; (350) A Lion devouring an ibex 3

354 (352) Abraham offering up Isaac, who is laid on his back on a small altar; (353) An eight-rayed Star, below which a scorpion or crab, and Pehlevi legend; (354) Moses striking the rock 3

355 (355) Man milking a goat; (356) Heads of a king and queen, bifrons; (357) A humped Cow suckling a calf; (358) A Stag running 3



THIRD DAY'S SALE.

LOT

- 356 (360) A Lion ; (361) Hercules strangling the Nemean lion ; (362) Winged Figure of a man with the legs and tail of a bird, &c. ; (363) Priest (?) leading an ibex 3
 357 (364-399) Thirty-six small Gems, mostly intaglios, on *cornelian*, *Sassanian style* 36

ORIENTAL GEMS OF THE MUSSULMAN PERIOD.

- 358 (400) Seal, with Kufic inscription, "God is the trust of Joseph, sun of Yûnus," *sardonyx* ; (401) Another, with "Sa'ad," *garnet* ; (402) Seal, on *cornelian*, reading "Ahmed, son of Ahras (?) , trusts in God ;" (403) Seal, *cornelian*, "In God, El-Hassan, son of Ali, places his trust ;" (404) Seal, with flourished Kufic inscription and quotation from the Korân, *cornelian* 5
 359 (405) Seal, with Kufic inscription, "He who believes good of others, his life is sweet," *hæmatite* ; (406) *Sapphire*, with inscription, "Sa'ad, son of Abdullah : " (407) Another, on *black jasper*, "Abû Mansûr, son of Abû'l Kâsim, trusts in God ;" (409) Seal, with inscription from the Korân, chap. xxv., verse 7, *hæmatite* ; (410) Seal, with name of "Mohammed, son of Alî," *lapis lazuli* 5
 360 (411) Seal, with Kufic inscription, "Place thy confidence in God, it will be enough," *cornelian* ; (412) Seal, with Kufic inscription on both sides, one side taken from the Korân, *cornelian* ; (413) Seal, reading "God is enough ;" (414) Amulet, with flourished Arabic inscription from the Korân, *cornelian* 4
 361 (415) Amulet, with Arabic inscription, three passages from the Korân ; (416) Pear-shaped Amulet, in rough stone, with inscription in relief on both sides ; (417) Seal, with Arabic inscription ; (418) Another, inscribed with "Bi'smi' Uah, *agate* ; (419) Seal, with Arabic inscription, a name, *paste*, imitating an emerald ; (420) Seal, with inscription on either side, *brown jasper* 5

- 362 (421) Seal, with Arabic inscription on one side, *rev.* Figure of lion, scorpion and serpent ; (422) Seal, with Arabic inscription, commencing "Abû," *garnet* ; (423) Seal, with Arabic inscription, the name of "Paul Maria," *cornelian* ; (424) Arabic Seal, with inscription, commencing "O Lord, for the sake of Al' Khidr," &c., *cornelian* 4
- 363 (425) Seal, with Madonna and Child, with the Greek monograms for MHTHP. ΘΕΟΥ. below an Arabic inscription, *cornelian* ; (426 and 427) Seals, with Arabic inscriptions, in *chalcydony and cornelian* 3
- 364 (428, 429 and 430) Similar Seals, in *jasper and cornelian*, inscriptions illegible ; (431) Brass Seal, with inscription in Arabic 4
- 365 (432) Amulet, with Arabic inscription, executed in Persia, *agate, beautifully engraved* ; (433) Seal, with Persian-Arabic inscription, *emerald* 2
- 366 (434, 435, 436, 437) Seals, with Persian inscriptions of various dates, on *cornelian and obsidian* ; (438), Seal, on *green jasper*, with Persian inscription, having on *rev.* a Slavonic inscription 5
- 367 (439, 440, 441, 442, 443, 444, 445) Seven Seals, in *chalcydony and cornelian*, with Persian and Arabic inscriptions 7
- 368 (446, 447, 448, 449, 450, 451) Seals and Amulets, with cabalistic symbols, &c., one on a *ruby* 6

ROMAN AND OTHER PASTES.

- 369 Twelve Pastes, Nos. 452 to 463 12
- 370 Twelve others, Nos. 464 to 475 12
- 371 Twelve others, Nos. 476 to 487 12
- 372 Twelve others, Nos. 488 to 499 12
- 373 Twelve others, Nos. 500 to 511 12
- 374 Twelve others, Nos. 512 to 523 12
- 375 Twelve others, Nos. 524 to 535 12
- 376 Twelve others, Nos. 536 to 547 12
- 377 Twelve others, Nos. 548 to 559 12
- 378 Twelve others, Nos. 560 to 571 12
- 379 Fifteen others, Nos. 572 to 586 15

ENGRAVED GEMS OF THE CINQUE CENTO AND LATER PERIODS.

CAMEI.

- 380 (587) Bust of Minerva, *onyx*, *setting of the time of Queen Anne*. (588) Helmeted Head, *onyx*. (589) Full-face Head of Medusa, *onyx in pendant, setting of the time of Queen Anne*. (590) Head of Medusa, *onyx*. (591) Full-face Head of Medusa, *garnet* 5
- 381 (592) Judgment of Paris, *onyx*. (593) Paris giving the apple to Venus, *onyx*. (594) Venus seated, before her a tree, *onyx*. (595) Venus seated, with Cupid by her side, *onyx* 4
- 382 (596) Venus driving in a car drawn by two lions, &c., *chalcedonic onyx*. (597) Amphitrite standing in a boat, *intaglio on a fine jacinth*. (598) The Infant Hercules strangling the serpents, *onyx* 3
- 383 (599) The upper portion of a Figure of Marsyas (?), *onyx*, *good work*. (600) Upper part of a man's Figure, possibly Apollo, *sardonyx*. (601) Atlas supporting the world, *onyx* 3
- 384 (602) Medea driving a chariot drawn through the clouds by dragons, *onyx*. (603) Bacchus seated raising a cup in his left hand, in front a child drinking, *onyx* 2
- 385 (604) Statue of Bacchus holding the thyrsus and a vase, &c., *chalcedonic onyx*. (605) Full-face Head of Laughing Faun, *onyx*. (606) Seated Figure of Justitia holding scales; and a small Cameo, woman advancing to feed a lion (?) 4
- 386 (607) Paris seated, and beside him Venus holding a lyre, before them Hector, *onyx*. (608) Mucius Scævola placing his hand in the fire, *onyx* 2
- 387 (609) Orpheus standing among the rocks playing a viol, &c., *agate onyx*. (610) Woman seated reading in a car, &c., *in gold ring of time of Queen Anne* 2
- 388 (611) A Philosopher discoursing to a lady, *chalcedonic onyx*, *fine work*. (612) Battle Scene, *intaglio on lapis lazuli*. (613) Marine Deity holding up two birds, *chalcedonic onyx* 3

- 389 (614) Romulus and Remus with the wolf, *onyx*. (615) Head of Alexander the Great, *early cinque cento style in contemporary gold ring setting*. (616) Head of a priest draped, profile to right, *onyx* 3
- 390 (616) Head of Vespasian, *jacinth*. (617) Full-face Bust of a woman, *sardonix*. (619) Head of a woman, profile to left, *cameo on onyx, set as a gold finger, after the antique style* 3
- 391 (620) Head of a man, full-face, *cameo on a very beautiful jacinth*. (621) A Lion walking to the left, *on an onyx*. (622) A Greyhound killing a hare, *onyx* 3
- 392 (623) A Bull, *sardonix*. (624) Head of Christ, *a very interesting intaglio, garnet*. (625) The Assumption of the Blessed Virgin, after the style of Murillo's well-known picture, *garnet* 3
- 393 (626) Bust of a woman, possibly Mary Magdalene (?) 1
- 394 (627) Cherub's Head, winged, *garnet*. (628) The Three Magi, *shell cameo in pendant, the back engraved with an inscription, and date 1500* 2
- 395 (629) St. George killing the dragon, *shell cameo in old silver, brooch setting*. (630) A Man on horseback holding a hawk, in the field are the letters A. M. H. T. (?) *sapphire* 2
- 396 (631) A Man on horseback holding a spear, possibly meant for St. George, *on a beautiful garnet*. (632) Warrior helmeted carrying a battle-axe, riding on a horse, *in the antique style, cornelian* 2
- 397 (634) PROFILE PORTRAIT HEAD OF LEOPOLD II, Emperor of Germany, 165—, INTAGLIO UPON A LONG OCTAGON-SHAPED DIAMOND OF FINE WATER 1

* * * "The art of engraving on the diamond has been ascribed to more than one of the Renaissance sculptors, Jacopo da Trezzo, or 'Treccia' being, according to Gorlæus, the discoverer; Clementi Birago of Milan is another claimant; he engraved a portrait of Don Carlos and the Spanish arms on a diamond as a seal. The former is said to have cut the arms of Philip II on the same hard material. In England, about 1557, Jacobus Thronus is said by Gori to have engraved Queen Mary's arms.

"In the Queen's collection of gems at Windsor is the

LOT 397—*continued.*

signet ring of Charles I when Prince of Wales, engraved on a large shield-shaped diamond in intaglio, with the Prince of Wales' feathers between the letters C. P., and issuing from a coronet; beneath is a ribbon which bears the motto 'Ich Dien,' ascribed to Francis Walwyn, who, in 1628 or 1629, engraved a diamond for King Charles I." —(*See Walpole's "Anecdotes of Painting."*)

"Laurentius Natter, in his treatise on 'Engraved Gems,' 1754, says, 'He saw in the possession of the Prior Vaini, of Rome, a head of a negro engraved in creux, on a diamond by Costawzy, the engraving of which is so bad that it only shows the curiosity of the artist who lost his time and labour in making the experiment. I engraved, myself, at London, a vase on a small diamond for Lord James Cavendish. But such works require great patience and so much labour that no artist will undertake it from mere curiosity, and without an express order from some nobleman.'

"The diamond described above is of a long octagon shape, and of fine water, flat at the top, and faceted beneath. Its surface presents the engraved portrait of the Emperor Leopold II, and shows a very good likeness of that monarch, in whose possession it formerly was. The engraving is in all its parts highly polished, and it can scarcely be conceived how the artist has accomplished so arduous a task, having to contend against the extreme hardness of the stone. It is well known that polishers of diamonds employ heavy weights to press the stone down on the turning-mill, because they have not power enough with their hands to give it that strong friction which is required to produce the polish. On the other hand, it is equally well known the engraver uses in his work long and thin steel tools, with a thin edge at the end, which run in a lathe, and which, on account of their tenuity and of the hardness of the stone, are often broken, and get very soon blunt; the artist cannot, therefore, employ physical power in performing the polishing part, but can only surmount the difficulty by the most persevering assiduity and patience. This specimen of art may therefore be considered as valuable on account of the length of time it must have occupied to finish it. It is set in a massive gold ring after the antique. It was purchased from the collection of gems belonging to Henry Philip Hope, Esq., which were exhibited in the Great Exhibition at Hyde Park in 1851."

MODERN CAMEI.

- 398 (635) Head of Jupiter, *sardonyx*. (636) Laureated Head of Jupiter, *onyx* 2
- 399 (637) Bust of Jupiter laureated, on his breast the eagle, *onyx*. (638) Similar subject to last, *onyx* 2
- 400 (639) Full face head of Jupiter, *sardonyx*. (640) Jupiter seated on a throne, *onyx, imperfect*. (641) Jupiter seated on a cloud caressing Ganymede, *sardonyx* 3
- 401 (642) Jupiter seated holding sceptre, &c., *onyx*. (643) Ganymede seated on a rock feeding the eagle of Jupiter from a patera, *onyx*. (644) Ganymede astride the eagle feeding it from a patera, *Chalcedonic onyx* 3
- 402 (645) Jupiter and Juno with sceptres, Ganymede in front, &c. *chalcedony*. (646) Venus lying asleep under a tree, &c., *signed BURCH, onyx* 2
- 403 (647) Cupid carrying a bird, *onyx*. (648) Cupid astride an amphora (?), *onyx*. (649) Cupid holding up bunch of grapes and cup before a terminal figure of Bacchus, *sardonyx* 3
- 404 (650) Bust of Cupid, winged, *sard.* (651) Bust of Psyche, *sardonyx*. (652) Winged full face head of Medusa, *chalcedony* 3
- 405 (653) Head of Medusa, *chalcedony*. (654) Diana carrying her bow, at her feet a hound, *onyx*. (655) Bust of Apollo laureated, *onyx* 3
- 406 (656) Marsyas tied to a tree, in the field, KEΘICP. IE., *sardonyx*. (657) Mercury standing, holding caduceus in left hand. (658) Standing Figure of Harpocrates, *signed GIROMETTI, onyx* 3
- 407 (659) Horus the Child seated on a throne, &c., *onyx*. (660) A Youth seated on a rock, with right hand raised, &c., *signed POELCHINGER, chalcedonic onyx*. (661) Head of the Youthful Hercules, behind club, *chalcedony* 3
- 408 (662) Head of Hercules laureated, *onyx*. (663) Hercules with club and lion's skin, *onyx* 2
- 409 (664) Bacchus reclining on a rock, holding a cup to Cupid, &c., *pretty work, onyx* 1

- 410 (665) Faun with thyrsus and panther's skin dancing, *chalcedonic onyx*. (666) Another, similar, *onyx* 2
- 411 (667) Group consisting of a Bacchic mask, ram's head, serpent, &c., Greek inscription around the stone, *onyx*. (668) A Bacchic mask crowned with ivy, *chalcedony* 2
- 412 (669) A Man carrying a vase followed by a Bacchante, &c., *onyx*. (670) Nymph surprized by a Satyr, *onyx* 2
- 413 (671) Head of a Faun, *onyx*. (672) Chiron shooting with his bow, *chalcedonic onyx*. (673) Neptune seizing a Nymph and stepping into his car, &c., *onyx* 3
- 414 (674) Amphitrite holding a shield with head of Medusa on, borne through the waves by a Triton, *onyx*. (675) Leander swimming the Hellespont, *sardonyx of three strata* 2
- 415 (676) Paris (?) with winged cap, *onyx*. (677) Diogenes seated in his tub, *onyx*. (678) Combat, *onyx* 3
- 416 (679) Standing Figure of a Youth, right arm extended, *chalcedonic onyx*. (680) Jupiter seated on a rock drawing a female towards him, *blue chalcedony*. (681) Two Figures of Priestesses, *onyx* 3
- 417 (682) Dancing Figures of Youth and Girl, *beautifully executed, onyx*. (683) Bacchante carrying a patera, *onyx* 2
- 418 (684) Two horses with portion of a man's figure, &c., *onyx*. (685) Portion of a recumbent female figure, *fragment, onyx*. (686) Horse's Head, *imperfect, onyx* 3
- 419 (687) Seated winged Griffin attacked by lion, *cornelian*. (688) Figure of a woman clinging to an image, &c. *onyx*. (689) An Owl, *chalcedony* 3
- 420 (690) Tragic Mask, *onyx*. (691) Comic Mask, *aprase*. (693) Head of a Philosopher, *cornelian* 3
- 421 (694) Profile Portrait of a Philosopher, *onyx*. (695) Another, similar, *onyx*. (696) Profile helmeted Head of a Greek Warrior, *cornelian, broken* 3
- 422 (697) Profile Portrait of an armed Warrior, *onyx agate*. (698) Profile helmeted Head of a Warrior, *signed ΠΙΧΛΕΡ. chalcedony, beautifully executed* 2
- 423 (699) Profile Portrait of one of the Antiochi, under the head ANTIOC. *onyx*. (700) Man's Head, profile, *onyx* 2

- 424 (700) Profile Head of Lucius Varo, *onyx*. (701) Profile Head of a man, *signed* ΚΑΠ. *very beautifully cut*, *onyx* 2
- 425 (703) Profile Head of a youth unknown, *chalcedony*. (704) Profile Head of Roman Emperor, *onyx*. (705) Profile Head wearing look cap, *onyx* 3
- 426 (706) Profile Head of a man, *well cut on onyx*. (707) Profile Head of warrior, helmeted, *onyx* 2
- 427 (708) Profile Head of warrior, helmeted, *onyx*. (709) Head of warrior, helmeted 2
- 428 (710) Profile helmeted Head, *onyx*. (711) Profile helmeted Head of a warrior, &c., *onyx* 2
- 429 (712) Profile Portraits of a Roman Emperor and his wife, *onyx*. (713) Profile Portrait, warrior helmeted 2
- 430 (714, 715, 717) Profile Heads of Roman Emperors, *onyx* 3
- 431 (718) Profile Portraits of two Romans, *rev.* engraved with Intaglio, Figure of Fortuna, *onyx*. (719) Head of a Roman Emperor, *white chalcedony*. (720) Profile Portrait of Roman Emperor, *onyx* 3
- 432 (722) Profile Head of a Roman Youth, *onyx*. (723) Roman profile Portrait, *onyx* 2
- 433 (726) Profile Portrait of a Roman Lady, *onyx*. (727) Profile of Roman Lady, *onyx* 2
- 434 (729) Profile Portrait of a woman wearing veil, *agate*. (730) Profile Portrait of a woman, *onyx* 2
- 435 (732) Profile Portrait of a woman, *onyx*. (733) Full face Portrait of a woman, *onyx* 2
- 436 (734) Profile Portrait of a woman, head draped in lion's skin, *onyx*. (735) Profile Portrait of a Roman Lady, *onyx* 2
- 437 (736, 737, 738) Profile Portraits, varied, of women, *onyx* 3
- 438 (740, 741, 742, 743) Profile Portraits, female, varied, including one of an Egyptian Queen (?) 4
- 439 (744) Portrait of Dr. Johnson, *onyx*. (745) Portrait of a Pope, *bloodstone* 2
- 440 (746) Profile Portrait of Pope Pius VII (?) *onyx*. (747) Profile Portraits of Henry IV of France and his wife, *onyx* 2

- 441 (748) Profile Portrait of Louis XIV, *chalcedony*. (749) Portrait of Hadyn (?), *onyx* 2
- 442 (750) Profile Portrait of Napoleon I, as First Consul, *signed* M.SIMON, *onyx*. (751) Portrait of Fred. William II of Prussia, *onyx* 2
- 443 (752) Profile Portrait of Duke Leopold of Brunswick (?), *cornelian*. (753) Male Portrait profile, *onyx* 2
- 444 (754) Portrait of Paul I of Russia (?), *cornelian onyx*. (755) Profile Portrait of Locke, *onyx*. (756) Figure of a Lady in costume of the 18th Century, *very pretty work, onyx* 3

MODERN INTAGLI.

- 445 (757) Mercury standing holding purse and caduceus, &c., *onyx*. (758) Profile Head of Young Hercules, *sard*. 2
- 446 (759) Hercules carrying bull, *cornelian*. (760) Harpocrates holding cornucopia, *onyx, very well cut* 2
- 447 (761) Profile winged Head of Medusa, *signed* Π. Α., *cornelian*. (762) Profile Head of Luna (?), *sardonxy* 2
- 448 (763) Standing Figures of Castor and Pollux, *cornelian*. (764) Figure of Hygeia, *cornelian*. (765) Recumbent Figure of Venus, *cornelian fragment* 3
- 449 (766) Venus Anadyomene, *onyx*. (767) Venus Euplæa riding through the sea attended by Cupids, *cornelian* 2
- 450 (768) Actæon watching Diana, &c., bathing, *onyx*. (769) Cupid chasing a butterfly by ΠΙΧΛΕΡ., *garnet*. (770) Procession of Bacchanalian boys, *brown cornelian* 3
- 451 (771) A Bacchant standing, holding a thyrsus, *signed* ΑΥΛΟΥ., *onyx*. (772) Profile Head of Paris, *white chalcedony*. (773) Diomede carrying away the Palladium, *signed* ΠΙΧΛΕΡ., *onyx* 3
- 452 (774) Profile Head of a Youth, *signed* ΒΥΡΧ. ΡΑ., *cornelian*. (775) Profile Head of a Man, *white chalcedony* 2
- 453 (776) Atalanta and Hippomenes changed into a lion and lioness, *cornelian*. (777) Head, possibly of Hercules draped in lion's skin, *onyx* 2
- 454 (778) Figure of an Athlete, an admirable work, *cornelian*. (779) Profile Portrait of a Man, *smoky chalcedony* 2

- 455 (780) Seated Warrior crowned by Victory, *onyx*. (781) Man brandishing a crooked stick, *cornelian*. (782) A Pigmy defending himself from a swan, *cornelian* 3
- 456 (783) A Scene from Roman History, *jasper*. (784) Roman Emperor leaning on a spear, &c., *cornelian*. (785) Youth stepping into a Quadriga, *cornelian* 3
- 457 (786) Portrait of Vitellius, *cornelian*. (787) Portrait of a Roman, *sardonyx*. (789) Head of Roman Emperor, *jasper* 3
- 458 (790) Profile Portrait of Maximus, son of Maximianus (?). (791 and 792) Female Portraits, *cornelian and amethyst* 3
- 459 (793) Two Heads, *vis à vis*, the legend KICCOC. COΔΑΔΑ., *chrysoprase*. (794) Cameo Male Head, *chalcedony* 2
- 460 (795) Helmeted Head, with Greek inscription, *cornelian*. (796) Profile helmeted Head of a Warrior, *cornelian* 2
- 461 (797) Male Head with legend, CA. MVTIVS., *cornelian*. (798) Profile Head of Caius Popillius, with legend, C. POPIL., *cornelian* 2
- 462 (799) Head of C. A. Pollio and the legend C. A. POLLIO., *cornelian*. (800) Profile Head of a Woman, with the legend, TRAYANOY., *cornelian*. (801) Profile Head of a Woman, *cornelian*, 3
- 463 (802) Profile Head of Pluto, *cornelian*. (803) Full-face Portrait of a Man, *chalcedony*. (804) Profile Portrait of a Youth, *red jasper* 3
- 464 (805) Profile Head of a Man, *cornelian*. (806) Seated Figure of a Roman Emperor, &c., *bloodstone, imperfect*. (807) Seated Figure of a Woman mourning before a column from which armour is suspended, *chalcedony* 3
- 465 (809) A Man seated before a male terminal figure, *cornelian*. (810) A Skull with insect on top of it, *cornelian*. (811) Youth on horseback, *cornelian* 3
- 466 (812) A Man taking a thorn from the foot of another, *chalcedony*. (813) A Man lying on the ground, another figure advancing to him, *chalcedony*. (814) Stooping Figure of a Man on the ground, *chalcedony* 3
- 467 (815) Two Horses, *smoky cornelian, a fragment*. (816) The Heads of the Seven Bishops, &c., *rock crystal*, (817) Full-face Portrait of a Man, *onyx* 3

RINGS—EGYPTIAN, GREEK AND ROMAN.

- 468 (818) Egyptian Scarabæus, with portion of bronze setting.
 (819) Egyptian bronze Ring. (820) Greek bronze
 Ring, engraved in intaglio with Thetis on hippocamp.
 (821) Greek bronze Ring 4
- 469 (822) Greek gold Ring, standing female figure leaning
 upon a column, &c. 1
- 470 (823) Silver Plate from ring. (824) Ring, copper gilt,
 with cornelian intaglio. (825) Earring of twisted gold
 wire, from which is suspended an Etruscan scarabæus 3
- 471 (826) Finger Ring, with grotesque animals in intaglio.
 (827) Finger Ring, with ram's head terminations.
 (828) Roman Gold set with cameo on *onyx* 3
- 472 (829) Roman gold Ring set with intaglio on hæmatite,
 Mercury with caduceus 1
- 473 (830) Roman gold Ring, set with intaglio on a sard, re-
 presenting a lamp. (831) Another, set with intaglio on
 sard, engraved with a cock 2
- 474 (832) Roman gold Ring, set with intaglio on obsidian,
 Bacchus leaning upon a column. (833) Roman gold
 Ring, set with intaglio on garnet, Venus Victrix 2
- 475 (834) Roman gold Ring, set with intaglio on onyx, horse
 walking. (835) Roman gold Ring, with garnet intaglio,
 the Eagle of Jupiter 2
- 476 (836) Small gold Ring, sard intaglio, Cupid playing with
 a kid. (837) Another, with intaglio on onyx, a lion
 galloping 2
- 477 (838) Roman gold Ring, set with intaglio on onyx, re-
 presenting a riderless horse at full gallop, in the field
 ASPHAL. (839) Roman gold Ring, intaglio on cor-
 nelian, a dog leaping 2
- 478 (841) Roman gold Ring, set with intaglio on cornelian,
 representing Hercules recumbent, &c. (840) Roman
 gold Ring, with intaglio on onyx, a dancing faun. (842)
 Roman gold Ring, with nicolo, a dolphin 3
- 479 (843) Small gold finger Ring, with cornelian intaglio, re-
 presenting a fly. (844) Gold Ring, with intaglio on
 garnet, the profile Head of a Child. (845) Gold Ring,
 set with an emerald 3

- 480 (846) Late Roman gold Ring, set with four stones, sapphire, garnet, amethyst, &c. (847) Roman gold Ring, set with carbuncle. (848) Roman gold Earring, loop set with garnet 3
- 481 (849) Roman gold Betrothal Ring, figures in low relief. (850) Late gold Betrothal Ring, Roman 2
- 482 (851) Roman gold Finger Ring, engraved with TE. AV. (852) Roman gold Ring, engraved with two birds and branches, probably an early Christian ring. (853) Roman gold Ring, bird on a branch 3
- 483 (854) Roman gold Ring, subject, a lion galloping. (855) Portion of a Roman gold Ring. (856) Roman gold Ring, with a representation of a bird holding in its beak a twig 4
- 484 (857) Roman silver Ring, set with cornelian intaglio, representing Sacrifice to a Phallic Hermes. (858) Roman silver Ring, intaglio on red jasper, eagle killing a serpent. (859) Roman bronze Ring, intaglio on amethyst, engraved with a tortoise 3
- 485 (860) Roman bronze Ring, set with a gold coin bearing the head of Alexander the Great. (861) Roman bronze Ring, with intaglio on cornelian, four animals standing 2
- 486 (862, 863, 864) Three bronze Rings, set with intaglio in cornelian, &c. 3
- 487 (865, 866, 867, 868) Four bronze Rings, set with pastes, &c. 4
- 488 (869, 870, 871, 872, 873, 874, 875) Seven bronze Rings, various 7
- 489 (876, 877, 878, 879, 880) Three bronze and two leaden Rings, set with pastes, &c. 5

RINGS OF THE MEDIÆVAL AND LATER PERIODS.

- 490 (881) Gold Ring, 14th Century, set with antique intaglio on cornelian, head of L. Verus, around the bezel, "Ego. secreta tego," in gothic lettering, *very fine* 1
- 491 (882) Base of a mediæval silver Seal, set with antique intaglio, Cupid, and round the setting the following inscription, + JE SUISEL. DE AMVR. LEL. (883) Silver Seal

of early mediæval work, set with antique intaglio, full-face female figure on throne, round the setting, SIGILL. PHILIPPI. PVLE. 2

492 (884) Gold Ring, late 13th Century, set with small sapphire. (885) Silver Ring, has been gilt, 15th Century, engraved with figures of two royal saints (?). (886) Silver Ring, 15th Century, with IHC. 3

493 (887) Mediæval bronze Ring, with intaglio. (888) Mediæval bronze Ring. (889) Another, with figure of an angel. (890) Another, engraved with a ship 4

494 (891, 892, 893, 894) Four bronze Rings, various, two with letters

495 (895, 896, 897, 898) Four Rings, various, two the 17th Century 4

POESY RINGS.

496 (899) Gold ring inscribed inside "*God's Providence is our inheritance,* ^{H.} *I. V.*" (900) Another, with "*In Christ and the my comfort be,* ^{W.} *I. M.*" 2

497 (901) Another, with same inscription as no. 900, but with initials ^{L.} *D. I.* (902) another, inscribed "*In love abide death devide,* ^{S.} *S. A.*" (903) another, with "*God hath me sent my hart's content*" 3

MEMORIAL AND MOURNING RINGS.

498 (904) Memorial Ring of Charles I, in gold, ornamented with blue and white enamel, set with miniature painting of Charles and Henrietta Maria, between them the portrait of a man, inside the ring are painted a skull, crown and the initials C. R. (905) Bone finger Ring set with gold plate ornamented in repoussé work, &c. 2

499 (906) Memorial Ring in gold, set with sardonyx cameo female head, inside the ring is enclosed a lock of hair. (907) Gold mourning ring, black and white enamel, set with lock of hair and the initials T. H. in gold twisted wire, inside shank, "*Obt. 4 Mar. buried 9, 1693, aged 33*" 2

- 500 (908) Gold mourning Ring, ornamented with black and white enamel, &c. (909) Gold mourning Ring, set with bezel, in shape of coffin, &c., shank inscribed " WC RC. OBT. IVLY 8, 1715 " 2
- 501 (910) Gold mourning Ring, set with skull and crossbones, in black and white enamel, and shank inscribed, " A. Richards, obt. 11 Oct. 1723, æt. 66." (911) Gold mourning Ring, set with hair, around shank, " I. GWILLYM. OB. 22 MAY. 1727, Æ. 37 " 2
- 502 (912) Gold Ring, set with amethyst in the form of a sepulchral urn, &c., shank inscribed " *Stepⁿ Gardes, OB. 28 Apr. 1764, Æt. 63.*" (913) Gold mourning Ring, formed of small scrolls, &c., inscribed " *Ann Ashby, ob. 1 July 1766, Æ. 61* " 3
- 503 (914) Gold mourning Ring, ornamented with black enamel set with hair, &c., inside hoop, " *H. G. the D. of Kingston ob. 23...1773, æt. 62, not lost but gone before.*" (915) Gold mourning Ring, set with onyx, inscribed " *Jemima Coryton, ob. 8 Jan. 1779, æ 29* " 2
- 504 (916) Gold mourning Ring of THOMAS BENTLEY, the partner of Josiah Wedgwood, inscribed, " *Thomas Bentley, OB. 26 Nov. 1780 æt. 49* " 1
- 505 (917) Gold mourning Ring, oval bezel, with painting, &c., " *Mary Sutton, obt. 17 April 1784, æt. 87.*" (918) Gold mourning Ring, oval bezel, &c., in blue and white enamel, inscribed inside, " *Edrd Saunders, ob. 17 Feb. 1788, æt. 61* " 2
- 506 (919) Gold mourning Ring, black and white enamel, and with initials, S. N. inside the ring, inscribed " *Ob 20 Feb. '95.*" (920) Memorial Ring of Queen Anne, set with small miniature painting of the Queen 2
- 507 (921) Gold finger Rings, the loop in form of the garter with motto, bezel with portrait of the Duke of Wellington and lock of hair 2
- 508 (922) Gold Ring, with twisted shank, with head of Duke of Wellington. (923) Gold Ring, set with intaglio representing Cupid, *garnet* 2

- 509 (924) Gold Ring, set with pyramidical-shaped diamond, has been enamelled, inside T. S. D. Æ. (925) Gold finger Ring, similar, set with a table cut jargoon 2
- 510 (926) Finger Ring, set with small painting, the Crucifixion. (927) Gold Ring, set with jargoon. (928) Gold Ring, with blue enamel, set with jargoon. (929) Gold Ring, enamelled, set with a garnet 4
- 511 (930) Gold Ring, ornamented with black and white enamel set with garnets. (931) Gold Ring, enamelled set with large garnets, &c. (932) Gold Ring, ornamented with black enamel, and set with turquoise 3
- 512 (933) Gold Ring, a very extraordinary specimen of goldsmith's work, being the portrait of Louis XVII composed of small rose-cut diamonds 1
- * * * Two circumstances in connection with this beautiful piece of workmanship are calculated to excite our surprise and admiration. They are, first, the diminutive size of the diamonds, which are all cut with facets and some are so small that two thousand would only weigh a carat or four grains. Secondly, the skill of the artist who has composed this portrait to represent a cameo, and who has inserted the diamonds so admirably as to represent a uniformly even surface, scarcely showing the silver in which they are set. From the collection of H. P. Hope, Esq., exhibited at Hyde Park in 1851—J. Mayer.
- 513 (934) Gold Ring, set with portrait of Geo. IV, set with jargoons. (935) Gold finger Ring, with portrait of Queen Victoria, and date of marriage 2
- 514 (936) Gold Ring, of floral pattern, set with jargoons and rubies. (937) Gold Ring, with painting of a bird set with garnets. (938) Gold Ring, set with pearls, jargoons, &c. 3
- 515 (939, 940, 941, 942) Four silver Rings, of various designs, set with agates, pastes, &c. 4
- 516 (943) Gold finger Ring, bezel formed as a box, containing a diamond beautifully cut as a ball. *Hope collection* 1
- 517 (944) Finger Ring, set with curious formation of diamond, from South Africa 1
- 518 (945, 946, 947, 948, 949) Five silver Rings, of various patterns, one set with a coin, &c. 5

519	Various Rings, in silver, one set with a cameo	4
520	Various Rings, in gold, silver and bronze, some set with intaglios	8
521	Cameos, female wearing Phrygian cap, and another head wearing diadem	2
522	Three Intaglios, one with head, &c., mounted	3
523	Various Intaglios, mounted as rings	4
524	Eight Cameos, various	8
525	Thirty Pastes, Intaglios	30
526	A lot of Intaglios, unmounted; and a small bronze Plate, with inscription, <i>broken</i>	

END OF SALE.



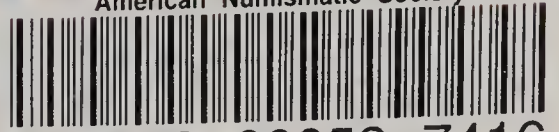


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